



# MOTION PICTURE PRODUCTION, TECHNICAL CERTIFICATE

**Program Code:** 6344

**Career Pathway:** Arts, Humanities, Communication & Design

**Program Entrance Requirements:** HS Diploma or GED

**Program Description:** The purpose of this program is to prepare students for initial employment as a production assistant, lighting assistant, gripping assistant, audio assistant, camera assistant, or to provide supplemental training for persons previously or currently employed in these occupations. The content should include, but not be limited to, instruction that prepares individuals to function as members of a technical team within the framework of an organized film/video production. Instruction includes scenery design, audio recording and playback, stage lighting, gripping, camera, and lighting.

Course	Title	Credits
FIL1420C	INTRODUCTION TO FILMMAKING	3.00
FIL1552C	FILM EDITING FUNDAMENTALS	3.00
FIL1441C	FILM TECH SUPPORT	3.00
FIL2438C	NONFICTION FILMMAKING	3.00
FIL2432C	FICTION FILMMAKING	3.00
FIL2945	FILM INTERNSHIP <sup>3</sup>	1.00
<b>Total Credits</b>		<b>16</b>

<sup>3</sup> Film Internship (FIL2945 FILM INTERNSHIP) is a restricted course. Students are encouraged to research and apply for an internship in their preferred field, with a legitimate and active organization. To enroll, the internship must be approved by the Program Manager. Students in the A.S. Program (2510) should take this course to complete the degree. Students in the Technical Certificate programs (6344, 6345, 6346) should take one of the FIL courses for one credit hour to complete the Technical Certificate.

**Students are strongly encouraged to meet with an advisor (<https://students.broward.edu/resources/advising/>) to create a personalized educational plan.**