MOTION PICTURE PRODUCTION MANAGEMENT, TECHNICAL CERTIFICATE

Program Code: 6346
Career Pathway: Arts, Humanities, Communication & Design

Program Entrance Requirements: HS Diploma or GED

Program Description: The purpose of this program is to prepare students for initial employment as a producer’s assistant, production assistant, production manager, or to provide supplemental training for persons previously or currently employed in these occupations.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FIL1420C</td>
<td>INTRODUCTION TO FILMMAKING</td>
<td>3.00</td>
</tr>
<tr>
<td>FIL1552C</td>
<td>FILM EDITING FUNDAMENTALS</td>
<td>3.00</td>
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<tr>
<td>FIL1441C</td>
<td>FILM TECH SUPPORT</td>
<td>3.00</td>
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<td>FIL2438C</td>
<td>NONFICTION FILMMAKING</td>
<td>3.00</td>
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<tr>
<td>FIL2611</td>
<td>FILM BUSINESS AND ENTREPRENEURSHIP</td>
<td>3.00</td>
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<tr>
<td>FIL2945</td>
<td>FILM INTERNSHIP</td>
<td>1.00</td>
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Total Credits: 16

Film Internship (FIL2945 FILM INTERNSHIP) is a restricted course. Students are encouraged to research and apply for an internship in their preferred field, with a legitimate and active organization. To enroll, the internship must be approved by the Program Manager. Students in the A.S. Program (2510) should take this course to complete the degree. Students in the Technical Certificate programs (6344, 6345, 6346) should take one of the FIL courses for one credit hour to complete the Technical Certificate.

Students are strongly encouraged to meet with an advisor (https://students.broward.edu/resources/advising/) to create a personalized educational plan.