MOTION PICTURE POST PRODUCTION, TECHNICAL CERTIFICATE

Program Code: 6345
Career Pathway: Arts, Humanities, Communication & Design

Program Entrance Requirements: HS Diploma or GED

Program Description: The purpose of this program is to prepare students for initial employment as a post-production assistant or to provide supplemental training for persons previously or currently employed in these occupations. The content should include, but not be limited to, instruction that prepares individuals to function as members of a technical team within the framework of an organized film/video production. Instruction includes synchronization of dailies, interpreting and implementing the audio requirements for film production and employability skills.

Course	Title	Credits
FIL1420C	INTRODUCTION TO FILMMAKING	3.00
FIL1552C	FILM EDITING FUNDAMENTALS	3.00
FIL2537C	SOUND DESIGN FUNDAMENTALS	3.00
FIL2473C	VISUAL EFFECTS FUNDAMENTALS	3.00
FIL2572C	POST PRODUCTION WORKSHOP	3.00
FIL2945	FILM INTERNSHIP [3]	1.00
Total Credits		**16**

[3] Film Internship (FIL2945 FILM INTERNSHIP) is a restricted course. Students are encouraged to research and apply for an internship in their preferred field, with a legitimate and active organization. To enroll, the internship must be approved by the Program Manager. Students in the A.S. Program (2510) should take this course to complete the degree. Students in the Technical Certificate programs (6344, 6345, 6346) should take one of the FIL courses for one credit hour to complete the Technical Certificate.

Students are strongly encouraged to meet with an advisor (https://students.broward.edu/resources/advising/) to create a personalized educational plan.