

THEATRE PERFORMANCE AND PERFORMANCE TRAINING (TPP)

TPP1190L PERFORMANCE LAB I (1.00 Credits)

Upon successful completion of this course, students will be able to analyze and create a dramatic character on stage in a theatrical production of the college. For each production, students will learn to understand the genre of the play and adopt appropriate acting styles and techniques. They will learn how to uncover clues in the script which will reveal character objectives and tactics. Additionally, students will create characters through analysis, improvisation, and the development of psychophysical actions grounded in the given circumstances of the play. This information will guide the student actor to make distinct choices regarding the physical and vocal qualities of each character being portrayed.

Total Contact Hrs: 32.00

Lab Hrs: 32.00

Fees: LABORATORY FEE \$42.00

TPP1191L PERFORMANCE LAB II (2.00 Credits)

Upon successful completion of this course, students will be able to analyze and create a dramatic character on stage in a theatrical production of the college. For each production, students will learn to understand the genre of the play and adopt appropriate acting styles and techniques. They will learn how to uncover clues in the script which will reveal character objectives and tactics. Additionally, students will create characters through analysis, improvisation, and the development of psychophysical actions grounded in the given circumstances of the play. This information will guide the student actor to make distinct choices regarding the physical and vocal qualities of each character being portrayed.

Total Contact Hrs: 64.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$42.00

TPP1192L PERFORMANCE LAB III (3.00 Credits)

Upon successful completion of this course, students will be able to analyze and create a dramatic character on stage in a theatrical production of the college. For each production, students will learn to understand the genre of the play and adopt appropriate acting styles and techniques. They will learn how to uncover clues in the script which will reveal character objectives and tactics. Additionally, students will create characters through analysis, improvisation, and the development of psychophysical actions grounded in the given circumstances of the play. This information will guide the student actor to make distinct choices regarding the physical and vocal qualities of each character being portrayed.

Total Contact Hrs: 192.00

Lab Hrs: 192.00

Fees: LABORATORY FEE \$42.00

TPP1193L ADVANCED PERFORMANCE LAB I (1.00 Credits)

Advanced level of Performance Lab I for students with performance experience. Upon successful completion of this course, students will be able to analyze and create a dramatic character on stage in a theatrical production of the college. For each production, students will learn to understand the genre of the play and adopt appropriate acting styles and techniques. They will learn how to uncover clues in the script which will reveal character objectives and tactics. Additionally, students will create characters through analysis, improvisation, and the development of psychophysical actions grounded in the given circumstances of the play. This information will guide the student actor to make distinct choices regarding the physical and vocal qualities of each character being portrayed.

Total Contact Hrs: 32.00

Lab Hrs: 32.00

TPP1195L ADVANCED PERFORMANCE LAB II (2.00 Credits)

Advanced level of Performance Lab II for students with performance experience. Upon successful completion of this course, students will be able to analyze and create a dramatic character on stage in a theatrical production of the college. For each production, students will learn to understand the genre of the play and adopt appropriate acting styles and techniques. They will learn how to uncover clues in the script which will reveal character objectives and tactics. Additionally, students will create characters through analysis, improvisation, and the development of psychophysical actions grounded in the given circumstances of the play. This information will guide the student actor to make distinct choices regarding the physical and vocal qualities of each character being portrayed.

Total Contact Hrs: 64.00

Lab Hrs: 64.00

TPP1197L ADVANCED PERFORMANCE LAB III (3.00 Credits)

Advanced level of Performance Lab III for students with performance experience. Upon successful completion of this course, students will be able to analyze and create a dramatic character on stage in a theatrical production of the college. For each production, students will learn to understand the genre of the play and adopt appropriate acting styles and techniques. They will learn how to uncover clues in the script which will reveal character objectives and tactics. Additionally, students will create characters through analysis, improvisation, and the development of psychophysical actions grounded in the given circumstances of the play. This information will guide the student actor to make distinct choices regarding the physical and vocal qualities of each character being portrayed.

Total Contact Hrs: 96.00

Lab Hrs: 96.00

2 Theatre Performance and Performance Training (TPP)

TPP2110C ACTING I (3.00 Credits)

Study and development of acting skills concentrating on the student's ability to believe and exist in imaginary circumstances as if they were real, and to transmit those beliefs clearly and artfully to an audience.

Total Contact Hrs: 64.00

Lecture Hrs: 32.00

Lab Hrs: 32.00

Fees: LABORATORY FEE \$35.00

TPP2111C ACTING II (3.00 Credits)

Building on the foundations established in Acting I. Acting II focuses on a close examination of the dramatic text which becomes the basis for character development and scene work. Students will analyze and perform two scenes and two monologues during the term. Students will learn to use their bodies as artistic instruments with ease and concentration, expressive of the inner and outer life of a given character.

Total Contact Hrs: 64.00

Lecture Hrs: 32.00

Lab Hrs: 32.00

Fees: LABORATORY FEE \$35.00

Complete all the courses in the following option:

- Prerequisite: TPP2110C (minimum grade: C)

TPP2190L REHEARSAL AND PERFORMANCE I (3.00 Credits)

Participation in the audition, rehearsal and performance process of a theatrical stage production.

Total Contact Hrs: 96.00

Lab Hrs: 96.00

Fees: LABORATORY FEE \$42.00

TPP2191L REHEARSAL AND PERFORMANCE II (3.00 Credits)

Advanced level of Rehearsal and Performance II. Consists of participation in the audition, rehearsal and performance process of a theatrical stage production.

Total Contact Hrs: 96.00

Lab Hrs: 96.00

TPP2260C PERFORMANCE IN FILM (3.00 Credits)

Introduction to the various approaches to acting on film and television. A number of genres will be examined including film acting, commercial acting, and various styles of television acting. Students will also learn about Audition techniques for the medium as well as how to prepare for professional employment through studio work and marketing materials.

Total Contact Hrs: 64.00

Lecture Hrs: 32.00

Lab Hrs: 32.00

TPP2500C MOVEMENT FOR THE ACTOR (3.00 Credits)

An academic study and practical application of the principles of stage movement for the actor. Students will expand their range of movement through vocal and physical effort training.

Total Contact Hrs: 64.00

Lecture Hrs: 32.00

Lab Hrs: 32.00

Fees: LABORATORY FEE \$35.00

TPP2700C INTRO TO VOICE (3.00 Credits)

An academic study and practical application of the efficient and effective use of the speaking voice, particularly in meeting the special demands of acting for the stage. The theories and principles of the course will be applied in written assignments, oral performances before the class, and through vocal exercises.

Total Contact Hrs: 64.00

Lecture Hrs: 32.00

Lab Hrs: 32.00

Fees: LABORATORY FEE \$35.00

TPP2701C VOICE AND ARTICULATION II (3.00 Credits)

Application of techniques studied in Intro to Voice, with emphasis on the study of vocal posture and the International phonetic Alphabet. Students will continue to apply differentiation of sounds and adjustment of vocal posture to achieve appropriate dialects for acting assignments. Students will also develop vocal skills needed to embody intention and character in Shakespearean texts. The theories and principles of the course will be applied in written assignments, oral performances before the class, and through vocal exercises done in class.

Total Contact Hrs: 64.00

Lecture Hrs: 32.00

Lab Hrs: 32.00

Fees: LABORATORY FEE \$35.00

Complete all the courses in the following option:

- Prerequisite: TPP2700C (minimum grade: C)

TPP2900L DIRECTED INDEPENDENT STUDY (CAPSTONE) (3.00 Credits)

Individual study in performance under supervision and direction of a Faculty member. Topics selected on an individual basis as a Capstone project for theatre majors. Hours and level may vary.

Total Contact Hrs: 64.00

Lab Hrs: 64.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: TPP2110 (minimum grade: B) and TPP2111 (minimum grade: B) and TPP2500C (minimum grade: B) and TPP2700C (minimum grade: B)