

FILM (FIL)

FIL1030 FILM HISTORY (3.00 Credits)

In this introductory course, students will learn the history of cinema in the United States and abroad, starting from 1895 to the present. The development of filmmaking technologies and storytelling conventions are analyzed and evaluated in their historical, cultural and stylistic contexts.

Total Contact Hrs: 48.00

Lecture Hrs: 48.00

FIL1100C SCREENWRITING FUNDAMENTALS (3.00 Credits)

The course is a workshop in which students will develop their own original stories, while learning basic narrative structure for feature length screenplays. Student will also learn to break down and analyze popular screenplays.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

Complete all the courses in the following option:

- Prerequisite: ENC1101 (minimum grade: C)

FIL1131C SCREENWRITING WORKSHOP (3.00 Credits)

The course is a workshop in which students will develop their own original stories, while learning advanced structure and formatting for complex short narrative screenplays.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: ENC1101 (minimum grade: C) and FIL1100C (minimum grade: C)

FIL1420C INTRODUCTION TO FILMMAKING (3.00 Credits)

Provides a basic understanding of digital film production technology, equipment operation, terminology, and techniques, as well basic industry positions, procedures and protocols in the production of short narrative motion pictures.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

Fees: LABORATORY FEE \$83.00

Complete all the courses in the following option:

- Pre or Corequisite: FIL1552C (minimum grade: C)

FIL1441C FILM TECH SUPPORT (3.00 Credits)

This class will introduce students to the technical skills and protocols employed in below-the-line (BTL) positions in the motion picture industry. The class will stress the protocols observed by Below-The-Line crew to ensure the effective and safe operation of production equipment and adherence to workflows through all stages of production.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

FIL1456C FILM PRODUCTION DESIGN (3.00 Credits)

In this course, students will learn basics of production design and its importance in film. Production design concepts and techniques will be developed and applied in class.

Total Contact Hrs: 64.00

Lecture Hrs: 32.00

Lab Hrs: 32.00

FIL1552C FILM EDITING FUNDAMENTALS (3.00 Credits)

Basic theory and practice of nonlinear editing for narrative motion pictures using industry motion picture editing software.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

Fees: LABORATORY FEE \$35.00

FIL2000 FILM APPRECIATION (3.00 Credits)

This course is designed to provide an introduction to film as an art form, cultural product and social artifact. It will include the understanding of basic analytical and technical forms, concepts, issues and development of critical skills. It will also include the history, development, theory and criticism of film art, as well as the basic principles of film making and film production. FIL2000 is a writing credit course. Students must earn a minimum grade of C to meet the requirements of the Gordon Rule for writing. FIL2000 meets the International/ Intercultural competency requirement.

Total Contact Hrs: 48.00

Lecture Hrs: 48.00

FIL2432C FICTION FILMMAKING (3.00 Credits)

Building on the basic concepts of Introduction to Filmmaking and Nonfiction Filmmaking, students continue to develop an understanding of professional digital film production with the addition of basic lighting and sound for cinematic storytelling. Industry positions, procedures and protocols will be emphasized during the production of short narrative motion pictures.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

Fees: LABORATORY FEE \$83.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: FIL1100C (minimum grade: C) and FIL1552C (minimum grade: C) and FIL2438C (minimum grade: C), Pre or Corequisite: FIL2537C (minimum grade: C)

FIL2438C NONFICTION FILMMAKING (3.00 Credits)

Building on the concepts of Introduction to Filmmaking, students continue to develop an understanding of professional digital film production with emphasis on nonfiction production. Industry positions, procedures and protocols will be emphasized during the production of short motion pictures.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

Fees: LABORATORY FEE \$83.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: FIL1420C (minimum grade: C) and FIL1552C (minimum grade: C)

FIL2473C VISUAL EFFECTS FUNDAMENTALS (3.00 Credits)

This course will introduce students to the basic theory and techniques used in digital visual effects for film. Topics covered will include Text Effects, 3D Effects with Motion, Image Compositing and Green-Screen compositing.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

Fees: LABORATORY FEE \$35.00

FIL2515C FILM CAPSTONE I: PRODUCTION (3.00 Credits)

The cumulative competencies of the Film Production Technology Program are tested in the areas of PreProduction and Production in the development and execution of team-led, professional-level, portfolio-quality short films. This course is held in tandem with Film Capstone II: Post Production, where students will finalize the completion of the Post Production of the films shot in this course. Emphasis is placed on preproduction and production protocols, producing, direction of actors, rehearsals, camera operation, lighting, visual effects, scene coverage, shooting for continuity, production design, gripping, sound recording, and post production management.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

Fees: LABORATORY FEE \$83.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: FIL1552C (minimum grade: C) and FIL2432C (minimum grade: C)

FIL2537C SOUND DESIGN FUNDAMENTALS (3.00 Credits)

This course will introduce students to the basic theory and techniques used in sound design for film and video. Topics covered will include sound recording and the use of sound editing software to execute dialogue replacement, effects, sweetening, and Foley. Students will create a mix of the three stems of sound design: Dialogue, Music, and Sound Effects.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

Fees: LABORATORY FEE \$35.00

FIL2572C POST PRODUCTION WORKSHOP (3.00 Credits)

Students will employ advanced theory, techniques and procedures used in editing, sound design, visual effects and color correction together as complementary elements to complete the entire post production phase in filmmaking, from synchronizing footage to creating media files specifically formatted for distribution, of a film using industry standard software.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

Fees: LABORATORY FEE \$35.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: FIL1552C (minimum grade: C) and FIL2432C (minimum grade: C) and FIL2473C (minimum grade: C) and FIL2537C (minimum grade: C)

FIL2573C FILM CAPSTONE II: POST PRODUCTION (3.00 Credits)

The cumulative competencies of the Film Production Technology Program are tested in the areas of Post Production in the completion of team-led, professional-level, portfolio-quality short films. In this course, students will conduct all of the post production of their Capstone I film or other portfolio film and prepare it for distribution, including all of the marketing materials and the film itself formatted for distribution. Students will also learn how to effectively use digital resources and social media for marketing, promotion, and seeking employment in this field.

Total Contact Hrs: 72.00

Lecture Hrs: 24.00

Lab Hrs: 48.00

Fees: LABORATORY FEE \$35.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: FIL2515C (minimum grade: C) and FIL2572C (minimum grade: C)

FIL2611 FILM BUSINESS AND ENTREPRENEURSHIP (3.00 Credits)

This course is an examination of the functional areas within marketing as well as the various distribution means (both current and projected) that are governing the sale of independent feature films or films financed outside of the studio system. Students learn how to distribute their own selected films, create a business plan to pursue entrepreneurship, and effectively use digital resources and social media for marketing, promotion, and seeking employment in this field.

Total Contact Hrs: 48.00

Lecture Hrs: 48.00

FIL2680 FILM PRODUCING AND PRODUCTION MANAGEMENT (3.00 Credits)

This course will introduce students to the theory and practice of producing and managing picture productions, from preproduction to post, including the management of above-the-line talent. Topics covered will include budgeting, script breakdown, scheduling, location scouting, and crew procurement, among others.

Total Contact Hrs: 48.00

Lecture Hrs: 48.00

FIL2930 SPECIAL TOPICS IN FILM AND VIDEO (3.00 Credits)

Course centers around topics of current interest or of special interest to students or instructors. Topics or focus may vary from semester to semester.

Total Contact Hrs: 48.00

Lecture Hrs: 48.00

FIL2945 FILM INTERNSHIP (3.00 Credits)

Students will learn to apply the various skills gained throughout the program in a semester-long immersion at an established film entertainment company or a faculty-supervised independent project for a minimum of 100 hours. The student will produce a portfolio of work and a resume.

Total Contact Hrs: 150.00

Other Hrs: 150.00

Complete all the courses in the following option:

- Prerequisite: FIL2438C (minimum grade: B)