ENGLISH LITERATURE (ENL)

ENL2012 BRITISH LITERATURE TO 1798 (3.00 Credits)
Traces the development of the thematic, linguistic, and literary characteristics of British literature up to the 18th century. Emphasis will be placed on Chaucer, Shakespeare, Milton, Swift, and authors that reflect the changing literary canon. ENL2012 is a writing credit course. Students must earn a minimum grade of C to meet the requirements for the Gordon Rule for writing. ENL2012 meets the International/ Intercultural competency requirement.
Total Contact Hrs: 48.00
Lecture Hrs: 48.00

ENL2022 BRITISH LITERATURE SINCE 1798 (3.00 Credits)
Students will be introduced to diverse representative works of British literature published since 1798. Texts may include all genres. Upon successfully completing the course, students will understand the significant works, writers, concepts, and movements of the period. ENL2022 is a writing course. Students must earn a minimum grade of C to meet the requirements of the Gordon Rule for writing. ENL2022 meets the International/Intercultural competency requirement.
Total Contact Hrs: 48.00
Lecture Hrs: 48.00

ENL2330 INTRODUCTION TO SHAKESPEARE (3.00 Credits)
This course introduces students to the background of Shakespeare's life and work. Shakespeare's sonnets or narrative poems and plays are presented and the structure, content, and vision of Shakespearean histories, comedies, tragedies, and romances are studied. The course offers an opportunity to reinforce reading comprehension, critical thinking, and writing skills with regard to an iconic writer of western literature whose themes and characters have universal, contemporary relevance. ENL2330 is a writing credit course. Students must earn a minimum grade of C to meet the requirements of the Gordon Rule for writing. ENL2330 meets the International/Intercultural competency requirement.
Total Contact Hrs: 48.00
Lecture Hrs: 48.00