

DANCE (DAN)

DAN2100 DANCE APPRECIATION (3.00 Credits)

Dance Appreciation is an introductory survey class that examines dance as a primary mode of human expression and communication. This course introduces dance as an art form and will enhance knowledge of the historical, cultural and aesthetic aspects of dance via the study of its origins in ritual, courtly, social and theatrical settings. Students encounter the basic content and methodology of the principle areas of knowledge through an examination of dance and its related systems and structures. There is no movement required in this course. DAN2100 is a writing credit course. Students must earn a minimum grade of C to meet the requirements of the Gordon Rule for writing. DAN2100 meets the International/ Intercultural competency requirement.

Total Contact Hrs: 48.00

Lecture Hrs: 48.00

DAN2600C MUSIC FOR DANCE (2.00 Credits)

Designed to provide both the dancer and choreographer with the musical knowledge and tools to enhance how they use music in their discipline and how they communicate their musical needs to musicians.

Total Contact Hrs: 64.00

Lecture Hrs: 32.00

Lab Hrs: 32.00

Complete all the courses in the following option:

- Prerequisite: DAA2610C (minimum grade: C)