

ART (ART)

ART1201C 2D DESIGN (3.00 Credits)

Two-dimensional study of form, principles of organization, and the elements of design fundamentals for creative work in 2-D visual arts.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$14.00

ART1203C 3D DESIGN (3.00 Credits)

The Three-dimensional study of Form: The Elements of Art, Principles of Organization, Materials, Tools and Techniques, and the Creative Design Process in theory and practice to create three dimensional art forms.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$15.00

ART1300C DRAWING I (3.00 Credits)

Still life, landscape, and other compositions utilizing a variety of media emphasizing elements and materials of representational drawing from observation.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$11.00

ART1301C INTERMEDIATE DRAWING (3.00 Credits)

An extension of the content of Drawing I with increased concentration upon analytical description, pictorial composition, and drawing as a means of visual communication of ideas.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Complete all the courses in the following option:

- Prerequisite: ART1300C

ART1430C BEGINNING SILKSCREEN (3.00 Credits)

Introduction to the basic techniques of Silkscreen Printmaking using water-based inks. Students will learn Stencil, Hand-Drawn, Rubylith and Photo Emulsion processes in the creation of multiple limited edition prints. Planning of individual design problems is stressed.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$4.00

Complete all the courses in the following option:

- Prerequisite: ART1300C (minimum grade: C)

ART1600C COMPUTER ART (3.00 Credits)

A basic course in how the computer can be adapted and used in the visual arts. Creative uses of the computer and assorted hardware and software will introduce the student to fine art and applied art applications. A knowledge of programming is not required.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$71.00

ART2205C COLOR THEORY (3.00 Credits)

A basic course in the exploration of color theories, color systems, and color relativity in regard to optical sensation, lighting variation and psychological impact.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

ART2330C LIFE DRAWING (3.00 Credits)

Study of human anatomy for artists, utilizing techniques of visual representations from direct observation of clothed and unclothed models.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$83.00

Complete all the courses in the following option:

- Prerequisite: ART1300C

ART2400C BEGINNING PRINTMAKING (3.00 Credits)

A study of the processes and techniques in intaglio, polymer light-sensitive and relief printmaking.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$85.00

Complete all the courses in the following option:

- Prerequisite: ART1300C

ART2500C PAINTING I (3.00 Credits)

An introduction to creative techniques and composition applied various media.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: ART1201C and ART1300C

ART2501C PAINTING II (3.00 Credits)

A creative exploration of oil, acrylic techniques and/or water media with an emphasis on composition.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Complete all the courses in the following option:

- Prerequisite: ART2500C

ART2623C 3D COMPUTER MODELING FOR ANIMATION (3.00 Credits)

This course is an introductory level course in 3D animation. Students create complex animations which are carefully planned through storyboarding techniques. Students will complete 3D animation projects and follow the 3D animation process, practicing and applying various features of the 3D animation software package.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Complete all the courses in one of the following options:

- Option 1 - Prerequisite: ART1300C (minimum grade: C)
- Option 2 - Prerequisite: ART1600C (minimum grade: C)
- Option 3 - Prerequisite: GRA2190C (minimum grade: C)

ART2701C SCULPTURE (3.00 Credits)

A three-dimensional study of form and concept utilizing physical material to occupy real space either free standing or bas-relief. The principles of organization and the element of design fundamentals are carried over and expand from 3-D design. Prerequisite: Instructor permission.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$85.00

ART2750C CERAMICS I (3.00 Credits)

Study of basic ceramic shaping techniques, glazing, decorating and firing.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$85.00

ART2751C CERAMICS II (3.00 Credits)

A study of advanced techniques in ceramics synthesizing basic skills with more advanced concepts and techniques of forming clay, surface decoration, glazing and firing.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$64.00

Complete all the courses in the following option:

- Prerequisite: ART2750C (minimum grade: C)

ART2752C CERAMICS: THROWING ON THE POTTERS WHEEL (3.00 Credits)

A fine arts study of advanced techniques in ceramics emphasizing concepts and techniques of forming clay on the wheel, surface decoration, glazing and firing.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$91.00

Complete all the courses in the following option:

- Prerequisite: ART2750C (minimum grade: C)

ART2754C CERAMICS: HAND-BUILDING (3.00 Credits)

Fine arts ceramics course to develop hand-building through various projects which emphasize technique, creativity, and problem-solving. Includes advanced concepts and techniques of forming clay, surface decoration, glazing and firing.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$91.00

Complete all the courses in the following option:

- Prerequisite: ART2750C (minimum grade: C)

ART2778 CERAMIC SPECIALTIES (3.00 Credits)

Continued investigation of personal expression through ceramic techniques. application to do work in special problems must be made to instructor who is to direct the study. A design of the study must be presented to the instructor and approved.

Total Contact Hrs: 96.00

Lab Hrs: 96.00

Complete all the courses in the following option:

- Prerequisite: ART2750C (minimum grade: B)

ART2905C INDEPENDENT STUDY (3.00 Credits)

A course designed to establish a framework for future self-learning. Students will shape the course to fit their needs by planning activities with a faculty advisor. Exceptions to prerequisite may be considered by the Art Department Head.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: ART1201C and ART1203C and ART1300C

ART2906C INDEPENDENT STUDY: CERAMICS (3.00 Credits)

A directed, independent study course available to both majors and non-majors who wish to investigate a particular problem related to the ceramics process.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$27.00

Complete all the courses in one of the following options:

- Option 1 - Prerequisite: ART2750C (minimum grade: C) and ART2751C (minimum grade: C)
- Option 2 - Prerequisite: ART2750C (minimum grade: C) and ART2752C (minimum grade: C)
- Option 3 - Prerequisite: ART2750C (minimum grade: C) and ART2754C (minimum grade: C)

ART2907C INDEPENDENT STUDY: DRAWING (3.00 Credits)

A directed, independent study course available to both majors and non-majors who wish to investigate a particular problem related to the drawing process. Instructor's approval required.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: ART1300C and ART2330C

ART2908C INDEPENDENT STUDY: SCULPTURE (3.00 Credits)

A directed, independent study course available to both majors and non-majors who wish to investigate a particular problem related to the sculpture process.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$27.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: ART1203C and ART2701C

ART2909 INDEPENDENT STUDY: PAINTING (3.00 Credits)

A directed, independent study course available to both majors and non-majors who wish to investigate a particular problem related to the painting process.

Total Contact Hrs: 96.00

Lab Hrs: 96.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: ART2500C and ART2501C

ART2931C ART SPECIAL TOPICS (3.00 Credits)

A studio course centered on a specific medium of art and topics of current interest. Media, topics or focus may vary from semester to semester. Special Topics credit hours are not automatically transferable. Transfer credit is the prerogative of the receiving institution. Instructor's permission required.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

ART2932C SPECIAL TOPIC: CERAMICS (3.00 Credits)

A ceramics studio course centered around topics of current interest or special interest to students. Topics or focus may vary from semester to semester. Exception to prerequisites will be considered by the Art Department Head. Special topics credit hours are not automatically transferable. Transfer credit is the prerogative of the receiving institution.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Fees: LABORATORY FEE \$27.00

Complete all the courses in one of the following options:

- Option 1 - Prerequisite: ART2750C (minimum grade: C) and ART2751C (minimum grade: C)
- Option 2 - Prerequisite: ART2750C (minimum grade: C) and ART2752C (minimum grade: C)
- Option 3 - Prerequisite: ART2750C (minimum grade: C) and ART2754C (minimum grade: C)

ART2949 CO OP WORK EXPERIENCE (3.00 Credits)

A course designed to provide training in a student's field of study through work experience. Students are graded on the basis of documentation of learning acquired as reported by student and employer. Students will be assigned specific course prefixes related to their academic major prior to registration.

Total Contact Hrs: 144.00

Other Hrs: 144.00

ART2951 SEMINAR IN ART (0.00 Credits)

A course designed for students who wish to combine the study of Art with travel in a foreign country. Variable content depending on areas visited.

Total Contact Hrs: 96.00

Lecture Hrs: 96.00

ART2954C PORTFOLIO PREPARATION AND EXHIBITION (3.00 Credits)

This course prepares Visual Art and Design students to transfer to an upper-division institution. It is intended for those pursuing an Associate of Arts Degree with a concentration in Visual Art or Design. Acting as a "capstone to the students lower-division studies, this course helps students prepare a portfolio required for transfer. A Statement of Intent is prepared to accompany the portfolio. Additionally, the student needs to have at least 12 portfolio-ready pieces (finished, polished, and professionally presented) . Other foundation courses will also be accepted with instructor permission. Art pieces are to be presented to the instructor prior to enrollment.

Total Contact Hrs: 96.00

Lecture Hrs: 32.00

Lab Hrs: 64.00

Complete all the courses in the following option:

- Option 1 - Prerequisite: ART1201C (minimum grade: C) and ART1203C (minimum grade: C) and ART1300C (minimum grade: C)